

TRINITY LABAN

Musical Theatre Teachers- Children and Young People Hourly Paid, Ad-hoc and Fixed Term

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TRINITY LABAN

Musical Theatre Teachers- Children and Young People

Contract: Hourly-paid, Ad-hoc, September 2026- August 2027

Salary: £38.89 - £42.26 per hour depending on experience

Trinity Laban is a forward thinking, contemporary and world-class Higher Education Institution with a vision to redefine the conservatoire for the 21st century. At the leading edge of music and dance training, it provides specialist education of the highest quality, which reflects the increasingly collaborative world of artistic practice and supports the lifelong development of participants, students and professional performing artists.

Join our committed and innovative team of professionals as part of our Children and Young People's Programmes.

We are looking for inspiring, dynamic and creative Musical Theatre Teachers to join our teaching team, for cover and fixed term roles working predominantly with young people aged 5- 12 years.

We are looking for teachers for Musical Theatre dance, Musical Theatre acting, and Musical theatre singing (pianist skills desirable).

You will have strong technical skills in Musical Theatre dance, singing and/or acting.

You will be excellent communicators, able to engage and enthuse a broad range of young people with different prior experiences, backgrounds and interests.

You will plan and deliver excellent Musical Theatre activities, developing young people's skills and experience, including performance.

Our teachers enable participants to develop to their full potential, nurturing skills, creativity, individuality. We enrich participant's lives from first access through to preparing young people for careers within the cultural sector. We engage a wide range of participants reflective of the communities in which we work, removing barriers to access and participation.

Please note: This position involves working with children & young people and vulnerable adults therefore all appointments will be subject to an enhanced Disclosure & Barring Service check. Trinity Laban is committed to Safeguarding and promoting the welfare of children and adults at risk and expects all employees, workers, and volunteers to share this commitment.

Advert inclusion

Trinity Laban welcomes applications from people of all backgrounds and experiences. We are particularly keen to encourage interest from people with disabilities, LGBTQIA+, Black, Asian, and other global majority backgrounds who are currently under-represented at Trinity Laban. In recognising the positive value of diversity, we want to better reflect and understand the communities we exist to serve.

Trinity Laban is committed to upholding the principles of freedom of speech and academic freedom within the law. We value open, respectful debate and encourage the exchange of diverse ideas and perspectives. All employees are expected to contribute to an inclusive environment where differing views can be expressed and discussed constructively, in line with our organisational values and legal obligations.

Please note all applications submitted will be shortlisted anonymously by our recruiting panel, so please ensure that your name and personal details are not included to your supporting statement, otherwise we will not be able to consider your application.

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Closing Date: 23:59 hours BST, Monday 28 September 2026 (No Agencies)

Teaching Audition and Interview Date: Saturday 10 October 2026

For any queries about this position that are not covered in the job pack, please email Katerina Filosofofoulou, Talent Resourcing and Organisational Development Officer on: staffrecruitment@trinitylaban.ac.uk

All of our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated by City, University of London. Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.

Job Description

Post:	Musical Theatre Teacher
Department:	Children and Young People's Dance
Reporting to:	Programme Manager
Contract:	Hourly Paid, cover and fixed term, September 2026- August 2027

PURPOSE OF ROLE:

- To plan and deliver high-quality Musical Theatre activities for children and/or young people, developing their skills, knowledge, experience through classes and performance.

Main duties

1. Plan and teach high-quality inclusive Musical Theatre classes for young people differentiating according to needs, age, ability, and context within safe inclusive practice guidelines. Deliver a high-quality participant experience, that is inclusive and progresses participant's knowledge and skills.
2. Work collaboratively with colleagues to develop a pioneering Musical Theatre curriculum for young people at Trinity Laban, including performances.
3. Create and rehearse work with participants for performance in the Studio Theatre/ Laban Theatre and other settings as required.
3. Establish excellent professional relationships with Participants, Parents/Carers, Trinity Laban staff and Partner Organisations. Represent Trinity Laban on and off-site, reflecting our values.
4. Work collaboratively with Children and Young People's Dance staff to enable the smooth and safe running of weekly classes, events and performances.
5. Engage in the evaluation and development of the programme. Contribute to monitoring

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and evaluation of activities as required.

6. Attend meetings with Trinity Laban staff and partners as needed for planning and evaluation purposes.
7. Engage in CPD provided by Trinity Laban and beyond.

ADDITIONAL RESPONSIBILITIES:

Health & safety

Under the Health & Safety at Work Act 1974, whilst at work, members of staff must take reasonable care for their own health and safety and that of any other person who may be affected by their acts or omissions.

Equality, diversity and inclusion

Trinity Laban is committed to providing an inclusive working and learning environment that is fair, respectful and accessible to all. In carrying out the duties of this role, the postholder is expected to:

- contribute to a working environment in which individuals are treated with dignity and respect;
- carry out responsibilities in accordance with our obligations under the Equality Act 2010, including the Public Sector Equality Duty;
- support equality of opportunity through professional and lawful conduct relevant to the requirements of the role;
- uphold our commitment to freedom of speech and academic freedom within the law.

Higher education (Freedom of Speech) act 2023

Trinity Laban is committed to securing freedom of speech and academic freedom within the law as outlined in the Freedom of speech code of practice. We actively promote the open exchange of ideas, recognising that free speech is strengthened, not weakened, by vigorous discussion of opposing perspectives in a civil, respectful, and peaceful manner. All members of our community should feel empowered to consider and discuss contentious issues, assured that they will be treated with dignity and respect.

The postholder must:

- *Be available to work Saturdays 12.00-16.00.*
- *Be available to work additional occasional weekends/evenings as necessary for events and performances*
- *Hold a clear enhanced Disclosure and Baring Service check.*

Offers of employment:

- *All provisional offers of employment are subject to proof of eligibility to work in the UK, verification of qualifications and satisfactory references.*
- *If you are unsure of your right to work in the UK, you can use the GOV.UK visa checking tool to establish your eligibility and options relating to visas.*
- *Please be aware that all visa routes have their own eligibility criteria and not all roles/applicants are eligible for sponsorship under the Skilled Worker route.*

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Referees:

References will not normally be taken up unless a provisional offer of employment is made. All offers of employment are subject to the receipt satisfactory references covering current or most recent employment and the past three years of work.

Conservatoire Values:

All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff, which set out the principles of how we work together. More information about the Conservatoire's vision, mission and values is available at <https://www.trinitylaban.ac.uk/about-us/>.

All members of staff are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.

Trinity Laban has a no smoking policy on its premises.

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Musical Theatre Teachers- Children and Young People Person Specification

Criteria	Specification	E/D	Measured By
Education/ Qualifications	First Degree in Musical Theatre/Dance/Performing Arts or equivalent qualification and/or experience	Essential	Application
Experience	Significant practical Musical Theatre teaching experience in recreational settings with children and/or young people	Essential	Application & Interview
	Experience of creating and rehearsing Musical Theatre performances with children and/or young people	Desirable	Application & Interview
Knowledge or Understanding	Understanding of and commitment to inclusion, access and equality of opportunity	Essential	Interview
	Understanding of issues relating to safeguarding, child protection, and safe practise	Essential	Interview
Skills and Abilities	Ability to plan and lead sessions across an academic year using a range of teaching strategies that progress young people's technical, creative and performance skills.	Essential	Interview & Task
	Ability to create and rehearse Musical Theatre for performance with young participants.	Essential	Interview & Task
	Excellent verbal communication skills, that engage participants in Musical Theatre.	Essential	Interview & Task
	An approachable manner and the capacity to relate to and communicate with people of different backgrounds and experience including professionals, young people and their parents/carers. Ability to respond empathetically, calmly and professionally.	Essential	Essential
	Commitment to inclusive teaching practise	Essential	Essential

Please note, that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for successful candidate(s). Applicants will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the Conservatoire, in accordance with the Immigration, Asylum and Nationality Act 2006.

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Conditions of Service Summary & Staff Benefits

Contract:	<i>Hourly Paid, Ad-hoc, fixed-term, subject to a 3-month probationary period.</i>
Hours:	<i>3.5 hours per week on Saturdays in term time, 34 weeks. 12.15-15.30h approx.</i>
Location:	<i>You will be based at the Laban Building, Creekside SE8 3DZ, but may also be required to work at the King Charles Court, Old Royal Naval college.</i>
Salary:	<i>£38.89 - £42.26 per hour depending on experience</i>
Sick Pay:	<i>Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's own sick pay scheme.</i>
Pension Scheme:	<i>Competitive Pension Scheme.</i>
Staff Development:	<i>A range of Staff Development opportunities are available.</i>
Library:	<i>The Laban Library & Archive and the Jerwood Library of the Performing Arts are available for use.</i>
Car Parking:	<i>A limited number of parking spaces are available at the Old Royal Naval College and the Laban Building, subject to availability.</i>
Cafeteria:	<i>Our Cafeterias/Licensed Bars serve a range of hot and cold drinks and snacks.</i>
Events:	<i>There is a wide range of music, musical theatre and dance performances, many of which are free to members of staff.</i>
Classes:	<i>Free weekly staff Pilates class as well as reduced rates and access to Adult Classes.</i>
Eye Care:	<i>Vouchers for eye tests are available for VDU users.</i>
Health:	<i>Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department.</i>
Cycle to Work:	<i>A cycle to work scheme is operated</i>
Give as you earn:	<i>A give as you earn scheme is operated.</i>

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Information on Trinity Laban

Trinity Laban Conservatoire of Music and Dance is the UK's only conservatoire of music and contemporary dance. The unequalled expertise and experience of its staff, and its world-class facilities housed in landmark buildings, put Trinity Laban at the forefront of vocational training in music, musical theatre, and dance.

Our history goes back to 1872 with the founding of Trinity College of Music in London. Trinity College of Music merged with Laban (founded in 1946) in 2005 to create Trinity Laban, now home to a creative and cosmopolitan community of students, teachers and researchers from around the globe.

We have a reputation for innovation and forward-thinking and are focused on training students for life-long careers in our art forms. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. Thousands more people enjoy music, dance and health activities as part of our lively performance and outreach programmes.

Our unrivalled roster of teaching staff includes respected academics, performers, composers and choreographers. Many of them are active researchers who push at the boundaries of their art forms and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.

*We work in a number of outstanding locations, including the 17th-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, flexible performance spaces and internationally famous libraries. Students also have access to the cultural wealth of London and regularly perform at its leading venues. **To find out more, visit www.trinitylaban.ac.uk***